

Live music: Music revolution given a big boost

Acoustic Night @ XOO Bar, underneath The City Club, central Peterborough, Wednesday nights

THE times they are a-changin' . . . certainly as far as Peterborough's live music scene is concerned.

And the welcome musical revolution for the city is being helped along with the efforts of singer-songwriter James Chadwick, finalist in last year's BBC Radio 2 Young Folk Awards.

The young muso is the driving force behind the new Wednesday night acoustic sessions at the Xoo Bar, underneath The City Club, central Peterborough.

The vision of the night is to ensure as many musicians as possible can bring their own melodic style into the public domain for everyone to enjoy.

And James secured the impressive talents of Patrick Briscoe, who has supported the likes of Jose Gonzalez, as the headline act for the acoustic session launch night on Wednesday.

And boy can Briscoe play. His delicately crafted guitar lines are matched by provoking lyrics filled with emotive imagery. His passionate performance, while perched on his amp, brought a hushed silence to the the venue as the full house stood by and admired the skill of this seasoned performer.

And Briscoe had his own praise to heap – unexpectedly – upon Peterborough, telling listeners that he was impressed with the musical happenings of our little 'borough.

Aside from Briscoe, the night was a veritable music box of treats for all in attendance. More than 14 different performers lining up to play, with Nottingham three-piece Palava making quite an impression.

Speaking after the launch, James said: "I don't think that there are more musicians in Peterborough than there used to be, I think we're just creating more platforms for people to perform and that's important.

The acoustic session returns to Xoo Bar on Wednesday.